

Taverham Hall School presents



Romeo & Juliet

by William Shakespeare



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TAVERHAM HALL

Preparatory School

Welcome to this year's Prep School production of 'Romeo and Juliet'.

Our Director of Music, Mr Drew-Batty, Mrs Foulkes-Arnold, Mrs Stamp and the pupils have been working hard since September to ensure the cast are prepared and ready for the three performances which conclude another busy term at Taverham Hall School.

As you will be well aware, the school celebrates its ninety year anniversary this academic year, with a number of exciting initiatives lined up for 2012 involving some of our more established Old Taverhamians including Martin Bell, OBE and UNICEF ambassador. We are delighted that Martin will be our guest at Speech Day in July 2012.

We have also secured the services of Stephen Fry as one of our judges of the literacy competition which we will be running in the new year to celebrate the school's anniversary and plans are already underway for the May Ball on Saturday 5th May 2012 so keep this date free in your diaries.

I do hope you enjoy tonight's performance and may I take this opportunity to wish everyone a Merry Christmas and a happy and healthy 2012.



Headmaster

Thank you.....

The Taverham Hall Development Committee would like to thank Mark Hollinger of Hollinger Print for sponsoring this program. And A Taste of Oz, The Mermaid Inn, East Anglian Game and Country Fair and Villa Citrine

for advertising within the pages. The support of these five businesses has allowed £260 to be donated directly to The Development Committee funds.

Lisa Green

Romeo & Juliet

And so the story begins...

Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross'd lovers take their life;
Whole misadventured piteous overthrows
Do with their death bury their parents' strife.
The fearful passage of their death-mark'd love,
And the continuance of their parents' rage,
Which, but their children's end, nought could remove,
Is now the two hours' traffic of our stage;
The which if you with patient ears attend,
What here shall miss, our toil shall strive to mend.

The Scenes

Scene 1 - Verona. A public place
Scene 2 - A street
Scene 3 - A room in Capulet's house
Scene 4 - Capulet's ballroom
Scene 5 - Capulet's orchard
Scene 6 - Friar Laurence's cell
Scene 7 - A street in Verona
Scene 8 - Juliet's chamber
Scene 9 - A public place
Scene 10 - Juliet's chamber

Scene 11 - Friar Laurence's cell
Scene 12 - Capulet's House
Scene 13 - Juliet's chamber
Scene 14 - Friar Laurence's cell
Scene 15 - A room in Capulet's house
Scene 16 - Juliet's chamber
Scene 17 - Mantua. A street
Scene 18 - Friar Laurence's cell
Scene 19 - Capulet's mausoleum

The Cast

In alphabetical order:

Evie A - Lady Capulet
Charlotte B - Juliet's nurse
Charlotte B - Watchman
Jamie B - Paris
Emily C - Apothecary
Edward C - Lord Montague
Maya C - Gregory, Capulet servant
Oliver C - Romeo
Jemma C - Musician
Charlie D - Abraham, - Montague servant
Helena D B, - Prince/singer
Amelia E-B - Lady Montague
Lydia E-B - Balthasar, Romeo's servant
Anna G - Villager
William G - Sampson, Capulet servant
Rosie G - Juliet
Aaron H - Musician
Oliver L - Villager
Freddie M - Lord Capulet
Tilly M - Watchman
Joss M - Friar John/musician
Natasha M - Musician
Lucy R - Villager
Lachlan R - Villager
Sophie R - Tybalt
Jack v P - Friar Laurence
Miriam W - Musician
Tom P - Mercutio
Alexander T
Charlie S - Benvolio
Luke T - Musician

Villagers

Katie B
Carys G
Harriet J
Oliver L
Matilda M
Alice M

Oliver M
Arthur O
Callum R
Samuel V
Ella F-D

The Music

The music for our production of Romeo and Juliet is unusual. We have chosen contemporary songs that aim to reflect the mood and action of the story so that it becomes the 'Narrator', or as William Shakespeare would call it, 'Chorus'. The music for the scene changes have been composed by the pupils in the band. This is not a musical, the cast only sing two songs, and the band is physically placed on stage with the cast and should be considered part of the dramatic action. Indeed, one of the singers also plays the part of The Prince of Verona!

Kesha - Blow
The Prodigy - Omen
Johnny Cash - Hurt
Keane - Somewhere Only We Know
Adele - Make You Feel My Love
Band Members
Jemma C - Keyboard
Helena D - B - Singer in Numbers 1 and 5
Aaron H - Drums
Natasha M - Singer in Numbers 4 and 6 and Percussion
Jodocus M - Bass Recorder and Percussion
Miriam W - Flute
Luke T - Bass

Songs included are;
U2 - With or Without You

Musical Director
William Drew-Batty

About Romeo & Juliet

Romeo and Juliet is a tragedy written early in the career of playwright William Shakespeare about two young star-crossed lovers whose deaths ultimately unite their feuding families. It was among Shakespeare's most popular archetypal stories of young, teenage lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. Its plot is based on an Italian tale, translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1582. Shakespeare borrowed heavily from both but, to expand the plot, developed supporting characters, particularly Mercutio and Paris. Believed written between 1591 and 1595, the play was first published in a quarto version in 1597. This text was of poor quality, and later editions corrected it, bringing it more in line with

Shakespeare's original. Shakespeare's use of dramatic structure, especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story, has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play.





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Taverham Hall School 2011 Production

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